

---

## Letter from the Editor

We are proud to present the eighth volume of the Institute for European and Mediterranean Archaeology's Graduate Student Journal, *Chronika*. As the fourth student editor at the helm of *Chronika*, I have been given the invaluable gift of continuing an already successful publication, enthusiastically supported by so many people in so many organizations. Rather than get comfortable in our success, it is important that we strive to continue to expand in both the diversity of articles and authors, and in the audience we are able to reach with this publication. Peer reviewed graduate journals, like *Chronika*, are so important to keep running. They are not only a learning experience about the process of academic publication for all those involved, but also a chance to disseminate work for those early in their career.

There are many people who have helped in the publication process over the year, without which *Chronika* would not have been possible. We thank everyone, from our cosponsors, to the peer reviewers, authors, and editorial board. Last, but not least, I want to personally thank the former editors, who have not only paved the way for me, but have continue to be available for advice and help during the entire process. I hope to be able to do so as well in the future, for many editors and volumes to come. This volume, through no conscious choice of our own, focuses very heavily on death and the afterlife, but I assure it is not an omen for the future of *Chronika*.

Heather Rosch  
Editor in Chief