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# Letter from the Editors

Chronika is an interdisciplinary journal of European and Mediterranean archaeology for graduate students in departments of Anthropology, Classics, Visual Studies, and Art History. Chronika is entirely produced and edited by University at Buffalo, State University at New York graduate students. The 2017 edition of Chronika is its seventh volume. Our goals for this year's volume focused primarily on the quality of the content and on our influence as a scholarly publication. This year, the Call for Submissions was distributed to an international list serve, and we received submissions from graduate students all over Europe and North America. We are taking additional steps to make Chronika more accessible in having it indexed on more open access databases and making the full content available on our website, [www.chronikajournal.com](http://www.chronikajournal.com). We aim to be a leading, internationally recognized journal for European and Mediterranean archaeology at the graduate level.

This year, Chronika received submissions ranging from the Neolithic through the sixteenth century C.E. and from the Levant to England. Themes of this volume include architecture, human-animal interactions, modern interpretations of the past, art, and symbolism. Heather Rosch begins with an overview of prehistoric architectural patterns in Anatolia with emphasis on comparing prehistoric peoples knowledge of such between the west and the east. Pinar Durgun continues the theme of Neolithic Levant studies through the analysis of human-animal relationships beyond the context of subsistence and economy. Moving forward, Florence S.C. Hsu compares the similarities between Minoan art at Knossos with the Art Nouveau style, which has led to the interpretation of Minoans as "modern". Then, Sara K. Berkowitz examines the way in which criminal executions in the Roman arena were staged as Greek myth. Max Huemer explores the symbolism embedded within oil lamps with Jewish symbols that have been unquestionable described as "Jewish Lamps". In a continuation of their previously published work "Through the Picture Pane: Movement and Transformation in the Garden Room at the Villa ad Gallinas at Primo Porta, Nils Paul Niemeier and Kaja Tally-Schumacher examine encoded narratives within the paintings. While, Ashlee Hart defines ceramics as identifying features of Thracian culture in a preliminary study. Finally, Miranda L. Elston utilizes digital recreations of Henry VIII's Privy Chamber to understand the use of space.

Without further ado we formally welcome you to the seventh volume of Chronika presented at the Tenth Annual Institute of European and Mediterranean Archaeology (IEMA) Visiting Scholars Conference held at the University at Buffalo on April 8-9, 2017 and hosted by the IEMA Postdoctoral Researcher Arnau Garcia.

Chronika Editorial Board