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# Letter from the Editor

We are proud to present the eleventh volume of the Institute for European and Mediterranean Archaeology's Graduate Student Journal, *Chronika*. This has been a uniquely challenging year, and we hope that the continued publication of this journal will bring, in a small way, a semblance of normalcy. The COVID-19 pandemic has challenged us all, whether directly, or indirectly, and has not spared the archaeological community. The authors who were selected to publish with us this year showed exceptional resilience; we are grateful to them for their hard work.

The articles included in this volume come from graduate students in the United States, Poland, and the United Kingdom. They cover a variety of methods and themes, including numismatics, gender, rituals, and experimental ballistic analyses. The time periods discussed range from the Mediterranean Bronze Age to the colonization of the Americas.

My tenure as editor-in-chief is coming to an end with this eleventh volume and I am grateful to my associate editors for their diligence and patience, and to Heather Rosch, Peter Biehl, and Tamara Dixon, whose continued guidance has been invaluable.

As always, many thanks are also due to the peer-reviewers and to our sponsors for helping the journal continue to be a success.

Mélanie Lacan  
Editor-in-Chief