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# Letter from the Editor

We are proud to present the tenth volume of the Institute for European and Mediterranean Archaeology's Graduate Student Journal, *Chronika*. It has been my honor to take over the position of editor this year, and I hope I have lived up to the high standards set by my predecessors. This transition has been greatly facilitated by the help provided to me by the former Editor-in-Chief, Heather Rosch, and by the fact that she, as well as Valerie Long and Tabitha Rose, all agreed to remain on the editorial team. Throughout the past years, we have learned to work efficiently together and have managed to turn the challenging process of producing this journal into a smooth and gratifying one.

*Chronika* has come far within the past ten years. One of our recent aims has been to modernize the journal by providing online versions of each article while still producing a print version of high quality. This year, we continued this trend by publishing the raw data of two authors on our website and developing our online social media presence. This last move has allowed us to expand our readership and pool of potential authors, while the first decision falls in line with a desire within archaeology to use new technologies to create a more open discipline, receptive to data sharing.

As always, *Chronika* would not exist without the continued support of people and organizations within the University at Buffalo and beyond. We thank all of these supporters, including peer reviewers, past editors, and cosponsors.

Mélanie Lacan

Editor-in-Chief