
Editor's Introduction

Each year, *Chronika* brings together a collection of articles from graduate students at the University at Buffalo, and outside institutions across the United States and the globe. Volume Three includes an exceptional selection of peer-reviewed articles, which employ innovative theoretical and methodological approaches to advance our knowledge of European and Mediterranean archaeology. In addition, Volume Three includes expanded book review and conference report sections, and concludes with a lively interview about the future of interdisciplinary research with Dr. Will Meyer, the 2012-2013 IEMA postdoctoral fellow.

Key themes in Volume Three include identity, gender, migration, and heritage. Jacob Brady explores the relationship between ground stone and identity at Çatalhöyük, Turkey; Matthew Dysart demonstrates how faunal analysis adds to our understanding of ritual feasting in Minoan Crete; and Heidi Senn offers a reconceptualization of Greek warrior identity, based on her analysis of funerary remains from a period of political and economic turmoil in Late Mycenaean Achia. David Witt and Morgan Lemmer-Webber explore questions regarding Roman Identity. Mr. Witt examines examines how the concept of “creolization” can be used to model the relationship between the Roman Empire and *Divodorum* in Gaul, and Ms. Lemmer-Webber investigates questions of identity and heritage management in her analysis of two Roman stucco reliefs on display at the Art Institute of Chicago.

A number of articles in Volume Three employ archaeometric methods to answer cultural questions. Guinevere Granite and Andrea Bauerochse use Portable XRF in their analysis of Peiting Woman, a bog body from Bavaria, Germany. Eugen Ruzi's LA-ICP-MS analysis reveals a distinction between pottery composition and culture at two neighboring sites in Neolithic Albania, and Thomas Harper explores the population dynamics of the fascinating, yet short-lived, Cucuteni-Tripolye culture in Neolithic Ukraine, using a combination of calibrated ¹⁴C dates, climactic proxies, and settlement analysis. Together, these articles constitute significant, interdisciplinary contributions to the study of European and Mediterranean archaeology.

A central goal of *Chronika* is to expand our readership and audience, and this year we made progress toward achieving that goal by partnering with the Directory of Open Access Journals (www.doaj.org). The DOAJ promotes the advancement of scholarship by making all journal content freely accessible and searchable online. *Chronika* is committed to staying abreast of advances in library science and information technology, in order to reinforce our position at the forefront of graduate student research in the archaeology of Europe and the Mediterranean world.

Laura Harrison

Editor in Chief