

Editor's Welcome

Over the past several decades, and increasingly in recent years, there has been a movement toward interdisciplinary research in archaeology. *Chronika* strives to be at the forefront of this movement, by establishing a platform for graduate students of European and Mediterranean archaeology to share their research across disciplines. As a forum for interdisciplinary dialogues, *Chronika* provides an opportunity for students to expand the scope and depth of their research in new and provocative ways.

The disciplines of Anthropology, Classical Studies and Visual Studies share a common heritage in the humanities. Over time, however, this common heritage has been neglected, as archaeologists in each discipline develop theories and methods designed to answer specific research questions favored within their respective fields. The process of creating and defining acceptable parameters of research has contributed to a heightened sense of self-awareness inside disciplines; a phenomenon that has led to isolation.

At *Chronika*, we believe that it is worthwhile to reestablish interdisciplinary dialogues between archaeologists in Anthropology, Classics and Visual Studies; particularly among those who work in Europe and the Mediterranean. A greater emphasis on lateral thinking will emerge as a result, and a new generation of scholars, trained in interdisciplinary collaboration, will revitalize the field and encourage the production of original, engaging research.

Already within this inaugural volume of *Chronika*, one can observe disciplinary boundaries breaking down, in favor of multidisciplinary research. Leslie Feldballe utilizes both historical and archaeological evidence in her analysis of ethnicity and identity in the Iberian peninsula. Patrick Fazioli employs archaeological, geochemical, and historical research in the reconstruction of past landscapes in Austria. Darren Poltorak also uses phosphate analysis in his investigation of a Roman fortification and settlement in Romania. Joey Williams investigates his site in Portugal through excavation, ceramic analysis, GIS data, and historical research. Interviews with Dr. Michael Galaty and Dr. Carrie Murray provide thoughtful perspectives on how interdisciplinary research has influenced the careers of scholars in the field. Student participation in workshops and reviews of recent books further demonstrate the results of interdisciplinary research and collaboration.

The future of archaeological research in Europe and the Mediterranean lies in interdisciplinary collaboration. *Chronika* was established in order to provide graduate students with a venue to share their research, and to serve as a platform for interdisciplinary dialogues. The contents of this inaugural volume highlight the great range of projects currently being undertaken by students of Anthropology and Classics. We hope that readers will find the text informative, and a stimulating example of what the future holds for interdisciplinary collaboration among graduate students of European and Mediterranean archaeology.

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