
Editor's Introduction

Does interdisciplinary research advance scholarship in any concrete way, or is it just another trendy buzzword used by archaeologists to refer to superficial connections between disparate disciplines, ultimately of little practical value?

Volume 2 of *Chronika* contains articles from graduate students in departments of Anthropology, Classics and Visual Studies that demonstrate the benefits of interdisciplinary research in concrete terms. Each article incorporates themes that supersede disciplinary boundaries and invite multidimensional interpretations of the past. Prominent themes in this volume include technological choice, landscape studies, monumentality, power, and ritual practice. By studying how these themes are manifest in a number of different archaeological contexts across time and space, we can experience the tangible benefits of interdisciplinary research.

Chronika aims to be a top graduate student journal for European and Mediterranean archaeology, and in this volume we took steps toward reaching this goal by accepting outside submissions for the first time, expanding our Editorial Board, securing sponsorship from additional sources, and updating our layout and design. In the future we plan to expand our national and international influence by reaching out to new audiences, and making the full content of the journal available online, at chronikajournal.com.

Interdisciplinary research is compelling because it fosters fresh perspectives on archaeological material and stimulates intellectual advancement in new and unprecedented ways. At *Chronika*, we aim to publish cutting edge research in a timely fashion and make it widely available to the scholarly community. We hope this structure will incite collaborative thinking, encourage novel intellectual dialogues, and ultimately bolster the development of our shared area of inquiry, European and Mediterranean archaeology.

Laura Harrison
Editor in Chief